Lady Mary's Comfort Wrap

The Downton Abbey Mystery KAL 2014
By: Kristen Ashbaugh Helmreich
For: Jimmy Beans Wool

This is a sampler-style shawl with instructions included for either beginner or intermediate stitch pattern options throughout. You can mix and match sections from either one, or you can knit the instructions straight through depending on what you fancy. Either way, the result will be unique, based on your preferences! The design is inspired by Lady Mary who is grieving throughout much of season 4 of Downton and I wanted to design a comforting shawl that she might wear during this time. As requested by many KAL participants, I have included cast on instructions for a shorter version of the shawl so that you can adjust for your height or if you'd like to use a bit less yardage.

Note: Leanne's shawlette pictured here features all beginner instructions except for the intermediate border.

Materials:
-2 Skeins of Lorna's Laces Honor (Shown in "Bated Breath") -or- 550 yards of a DK weight yarn with plenty of drape (factor in extra yardage for the larger size if you do not want to worry about following row gauge closely throughout. 100-150 extra yards should be more than enough.)

-US 7- 40" or longer circular needles
-9 Stitch markers
-A larger needle (2 sizes larger at least) for creating a loose bind off.

Gauge:
20 sts & 28 rows = 4" in Stockinette Stitch

*Definitely do a gauge swatch if you aren't sure about gauge. You can rip it out and re-use the yarn afterwards if you need to. Row gauge is VERY important in this pattern since yardage is tight for the larger size. If you don't want to have to worry about row gauge, be sure to reserve extra yarn (about 20% more) for this project than is called for, or knit the smaller size.

Finished Measurements:
*Large size (shown in photos) in parenthesis.
Top Edge: 46.5 (61.5)"
Bottom Edge: 94.5 (125.5)"
Length at Point (both sizes): 11"

Abbreviations:
k- knit
p- purl
co- cast on
pm- place marker
Yo- yarn over
Yf- yarn forward
Yb- yarn back
St(s)- stitch(es)
sl m- slip marker
k1f&b- knit into the front and then the back of the same stitch. This creates 2 stitches where there was only 1 stitch before. (An increase.)
k2tog- k2tog- knit two stitches together. (A decrease.)
SSK- slip, slip, knit. Slip one stitch onto the right needle knit wise and one stitch onto the right needle purlwise, then insert the left needle into both stitches through the front loop and knit the two together. (A decrease.)

Directions:

Note: Both beginners and intermediate knitters will begin the same way. After this first section, the pattern will split and you can choose to follow either set of directions.

CO 152 (200) sts with a long tail cast on.

Knit in Garter Stitch (knit every row) for 7 rows.

Row 8: k4, p to last 4 sts, k4

First Increase Row: K4, pm, *k1f&b, k22, k1f&b, pm; repeat from * to last 4 sts, k4. (26 sts between markers)

Note: At this point you should have all 9 stitch markers placed throughout your work with the two on either end 4 stitches from the edge.

Next row: k4, p to last 4 sts slipping each marker as you come to it, k4.

Beginner Pattern:

Section 1:

Seed Stitch:
Row 1 (RS): k4, sl m, *k1f&b, (k1, p1) to 1 st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4. (28 sts between markers.)

Row 2 (WS): k4, sl m, (k1, p1) to last 4 sts (align your sts so that you knit the purls and purl the knits from the previous row), sl m, k4.

Repeat rows 1 & 2 three more times. (34 sts between the markers.)

Note: You may find that the increases are a bit tricky in this pattern. You may have a row or two where you have to do two knits in a row in order to be able to do the increases. This is fine as it will work out evenly in the next row.

Easy Mesh Lace:
Row 1 (RS): k4, sl m, *k1f&b, (yo, k2tog) to last stitch before marker, yo, k1f&b, sl m; repeat from * to last 4 sts, k4.

Note: After the first row you may find that when you get to the last 2 sts before the marker, your only option is to k2tog, but then you don't have a last stitch to increase into. On those rows, when you get to the last 2 sts, yo, k2tog but don't drop off the sts, then knit into the back. This doesn't increase, but it negates the decrease and maintains the pattern.

Row 2 (WS): k4, p to last 4 sts slipping each marker as you come to it, k4.

Repeat rows 1 & 2 three times more. (41 sts between markers.)

Seed Stitch:
Row 1 (RS): k4, sl m, *k1f&b, (k1, p1) to 1 st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4

Row 2 (WS): k4, sl m, (k1, p1) repeat to last 4 sts (align your sts so that you knit the purls and purl the knits from the previous row), sl m, k4

Repeat rows 1 & 2 three more times. (49 sts between markers.)

Note: You may find that the increases are a bit tricky in this pattern. You may have a row or two where you have to do two knits in a row in order to be able to do the increases. This is fine as it will work out evenly in the next row.

Garter Stitch:
Row 1 (RS): k4, sl m, *k1f&b, k to 1 st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 2 (WS): knit, slipping each marker as you come to it.

Repeat rows 1 & 2 twice more. (55 sts between markers.)

Section 2:

Stockinette:
Row 1 (RS): k4, sl m, *k1f&b, k to 1 st before marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 2 (WS): k4, p to last 4 sts slipping each marker as you come to it, k4

Repeat rows 1 & 2 once more. (59 sts between markers)

Reverse Angle Mesh Lace:
Row 1 (RS): k4, sl m, *k1f&b, (yo, ssk) to 1 stitch before marker, yo, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 2 (WS): k4, p to last 4 sts slipping each marker as you come to it, k4.

Repeat Rows 1 & 2 three more times. (67 sts between markers)

Note: Like the Easy Mesh Lace in Section 1, after the first row you may find that when you get to the last 2 sts before the marker your only option is to ssk, but then you don't have a last stitch to increase into. On those rows, when you get to the last 2 sts, yo, ssk but don't drop off the sts, then knit into the front of the stitches (since you've already knit into the back). This doesn't increase, but it negates the decrease and maintains the pattern.

Stockinette:
Row 1 (RS): k4, sl m, *k1f&b, k to 1 st before marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 2 (WS): k4, p to last 4 sts slipping each marker as you come to it, k4

Repeat rows 1 & 2 once more. (71 sts between markers.)

Garter Stitch:
Row 1 (RS): k4, sl m, *k1f&b, k 35, k1f&b, k to 1 st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4. (74 sts between markers.)

Row 2 (WS): knit, slipping each marker as you come to it.

Row 3 (RS): k4, sl m, *k1f&b, k to 1 st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 4 (WS): knit, slipping each marker as you come to it.

Repeat rows 3 & 4 once more. (78 sts between markers)

Section 3 – Edging:

Note: There is no increasing in this final section, so you should have 78 sts between markers throughout.

Row 1 (RS): K4, sl m, *yo, k2tog; repeat from * to last 4 sts slipping each marker as you come to it, K4.

Row 2 (WS): K4, p to last 4 sts slipping each marker as you come to it, k4.

Row 3 (RS): K4, *k2tog, yo; repeat from * to last 4 sts slipping each marker as you come to it, K4.

Row 4 (WS): K4, p to last 4 sts slipping each marker as you come to it, k4.

Repeat Rows 1-4 twice more. If you have extra yarn, feel free to knit additional border repeats to your desired length before binding off all stitches loosely with a larger size needle.

Finishing:
Weave in all ends and wet block.

Intermediate Pattern:

Section 1:

Moss Slip Stitch:
Row 1 (RS): k4, sl m, *k1f&b, (sl 1 purlwise, k1) to last stitch before marker, k1f&b, sl m; repeat from * to last 4 sts, k4

Row 2 (WS): k4, sl m, * (yf, sl 1 purlwise, yb, k1) to marker, sl m; repeat from * to last 4 sts, k4

Row 3 (RS): k4, sl m, *k1f&b, (sl 1 purlwise, k1) to last stitch before marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 4 (WS): k4, sl m, *k2, (yf, sl 1 purlwise, yb, k1) to marker, sl m; repeat from * to last 4 sts, k4

Repeat Rows 1 - 4 once more. (34 sts between markers.)

Rib Lace:
Row 1 (RS): k4, sl m, *k1f&b, k2, (yo, sl 1, k1, psso, k2) to last 3 sts before marker, yo, sl 1, k1, psso, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 2 (WS): k4, sl m, *p3, (yo, p2tog, p2) to last st before marker, p1, sl m; repeat from * to last 4 sts, k4.

Row 3 (RS): k4, sl m, *k1f&b, k3, (yo, sl 1, k1, psso, k2) to last 4 sts before marker, yo, sl 1, k1, psso, k1, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 4 (WS): k4, sl m, *p4, (yo, p2tog, p2) to last 2 sts before marker, p2, sl m; repeat from * to last 4 sts, k4.

Row 5 (RS): k4, sl m, *k1f&b, k4, (yo, sl 1, k1, psso, k2) to last 5 sts before marker, yo, sl 1, k1, psso, k2, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 6 (WS): k4, sl m, *p5, (yo, p2tog, p2) to last 3 sts before marker, p3, sl m; repeat from * to last 4 sts, k4.

Row 7 (RS): k4, sl m, *k1f&b, k5, (yo, sl 1, k1, psso, k2) to last 6 sts before marker, yo, sl 1, k1, psso, k3, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 8 (WS): k4, sl m, *p6, (yo, p2tog, p2) to last 4 sts before marker, p4, sl m; repeat from * to last 4 sts, k4.

Work Rows 1-8 of Rib Lace just one time. (42 sts between markers.)

Moss Slip Stitch:
Row 1 (RS): k4, sl m, *k1f&b, (sl 1 purlwise, k1) to last stitch before marker, k1f&b, sl m; repeat from * to last 4 sts, k4

Row 2 (WS): k4, sl m, * (yf, sl 1 purlwise, yb, k1) to marker, sl m; repeat from * to last 4 sts, k4

Row 3 (RS): k4, sl m, *k1f&b, (sl 1 purlwise, k1) to last stitch before marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 4 (WS): k4, sl m, *k2, (yf, sl 1 purlwise, yb, k1) to marker, sl m; repeat from * to last 4 sts, k4

Repeat Rows 1 - 4 once more. (50 sts between markers.)

Garter Stitch:
Row 1 (RS): k4, sl m, *k1f&b, k to 1 st before next marker, k1f&b sl m; repeat from * to last 4 sts, k4.

Row 2 (WS): knit, slipping each marker as you come to it.

Repeat rows 1 & 2 twice more. (56 sts between markers.)

Section 2:

Mock Rib:
Row 1 (RS): k4, sl m, *k1f&b, (k1, p1) to 1 st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 2 (WS): K4, p to last 4 sts slipping each marker as you come to it, k4.

Row 3 (RS): k4, sl m, *k1f&b, (p1, k1) to 1 st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 4 (WS): K4, p to last 4 sts slipping each marker as you come to it, k4.

Knit Rows 1-4 of Mock Rib one time. (60 sts between markers.)

Loop Stitch:
Row 1 (RS): k4, sl m, *k1f&b, k to last st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 2 (WS): k4, sl m, *(k1, sl 1 wyib) to last 2 sts before next marker, k2, sl m; repeat from * to last 4 sts, k4.

*Repeat Rows 1 & 2 three more times. (68 sts between markers)

Mock Rib:
Row 1 (RS): k4, sl m, *k1f&b, (k1, p1) to 1 st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 2 (WS): K4, p to last 4 sts slipping each marker as you come to it, k4.

Row 3 (RS): k4, sl m, *k1f&b, (p1, k1) to 1 st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 4 (WS): K4, p to last 4 sts slipping each marker as you come to it, k4.

Knit Rows 1-4 of Mock Rib once. (72 sts in between markers.)

Garter Stitch:
Row 1 (RS): k4, sl m, *k1f&b, k to 1 st before next marker, k1f&b, sl m; repeat from * to last 4 sts, k4.

Row 2 (WS): knit, slipping each marker as you come to it.

Repeat rows 1 & 2 twice more. (78 sts between markers)

Section 3 – Edging:

Shell Lace Pattern:
Row 1 (RS): K4, sl m, *k2tog, k9, ssk, sl m; repeat from * to last 4 sts, K4. (66 sts between markers.)

Row 2 (WS): K4, p to last 4 sts slipping each marker as you come to it, k4.

Row 3 (RS): K4, sl m, *k2tog, k7, ssk, sl m; repeat from * to last 4 sts, K4. (54 sts between markers.)

Row 4 (WS): K4, p to last 4 sts slipping each marker as you come to it, k4.

Row 5 (RS): K4, sl m, *k2tog, yo, (k1, yo) 5 times, ssk, sl m; repeat from * to last 4 sts, K4. (78 sts between markers.)

Row 6 (WS): knit, slipping each marker as you come to it.

Repeat Rows 1-6 once more. If you have enough yarn, feel free to do more border repeats to create a border length to your liking before binding off all stitches loosely with a larger size needle.

Finishing:

Weave in all ends and wet block. Pin out the points on the intermediate shell lace border fairly aggressively as they will relax with wear.